

# The thursday report

Vol. 12 No. 12 December 3, 1987

Concordia University, Montreal

## Radiation scare unfounded

by Zonia Keywan

**T**here is no radiation danger at the west end (Loyola) campus. Several months of intensive investigation has turned up no significant levels of radon gas, says Nelson Eddy, Chair of the University Radiation Committee, which monitors all radioactive materials on University premises and ensures that they are handled according to regulations.

The radiation scare arose last spring on the west end campus when a part-time geology instructor thought he detected an elevated level of radioactivity while using a portable monitor near the Drummond Science Building.

The instructor suggested that the reading indicated the area had been contaminated by dust from radioactive uranium

ore which was being stored in a shed on the building's roof. The dust, he felt, could have been released a few months earlier when the shed was set on fire by youngsters.

The instructor reported his findings to the University Radiation Committee. Unfortunately, says Eddy, instead of waiting to have his reading checked, he also alerted the news media.

"The whole thing was blown up out of all proportion," Eddy says. "It made the T.V. news. And all this over a reading that was very questionable."

The instructor's purported reading was at a low level, Eddy explains, and "at the lower levels especially, the meters are tricky to use. There's an art to reading them. The needle can swing because of normal background radiation. Or you can

get a misreading because of dead or dying batteries, or external electro-magnetic interference such as an electric motor being turned on or off."

### Could be more precise

He continues, "A skilled operator should wait a few minutes until the needle settles down, then try again. If there really still seems to be radioactivity where it should not be, the next normal step would be to bring in a more sensitive instrument and do a really detailed, precise measurement.

"But before any reasonable measurement could be taken, the media was already involved."

However unsubstantiated the original measurement may have been, Eddy says, the Radiation Committee took the matter very seriously.

"When we're talking about

radiation, we always take it seriously. The rule we follow is that if you can avoid exposure, no matter how small, then you do."

The committee, which was then chaired by Biology Professor Robert Roy, immediately did soil-sampling and wipe-testing at the Drummond Science Building.

In his report of May 28, 1987, Roy stated that no elevated level of radioactivity was found. Air sample tests done by an outside authority, Jean-Pierre Gauvin, Director of the Radiation Protection Service, Montreal Joint Hospital Institute, also showed no reason for concern.

Gauvin wrote in his report, issued at the end of August, that radon concentration at the Drummond Science Building site "was lower than all environmental limits presently in force in North America" and "comparable to what is generally found in the environment of the Montreal region."

"We did very careful measurements," says Eddy of the tests. "We used instruments that sat for 24 hours a day gathering data. If you don't see something after accumulating data for weeks, you know that nothing is there."

"If there was any reason to worry," he adds, "we would be the first to do so. But we are convinced there is no danger." The only matter that remains unresolved is the future of the uranium ore, which is still in storage on the roof of the Drummond Science Building.

The ore, which was used in the past for teaching purposes, has been retained by the University in part because, coming from a mine that is no longer in production, it is considered to have historical, or archival, value. To be disposed of the ore would have to be packaged in lead and shipped to Chalk River, Ontario, to be dealt with there by Atomic Energy of Canada.

### Easy to shield yourself

In Eddy's view, the ore can simply remain where it is. "The best and cheapest way to shield yourself from radioactive material is to put distance between it and yourself," he explains, "and that's what

See RADON page 3



Chemistry's award-winning Raymond Le Van Mao (far left) stands with his team (l. to r.): Louise Dufresne, Pierre Levesque, Anne Vaillancourt, Gerald McLaughlin and Elia Koutavas at Transtech International '87, a marketing trade fair held last week at the Palais des Congrès. Le Van Mao received an Award of Distinction "in recognition of the outstanding originality and economic potential demonstrated by his research into zeolite and chrysotile materials and their applications to industry." Among other applications, zeolitic materials with high water retention capacities can function as soil antidegradation agents. It can also produce ethylene from wood products.

See  
Library News  
on  
pages 4 & 5



THE NEXT TTR WILL  
BE PUBLISHED  
JANUARY 14, 1988

Happy Holidays!

## Give and Get that special feeling

*Christmas Basket fund drive underway*

by Roberta Belfer

**E**very year the Campus Ministry at Concordia organizes a Christmas basket drive. The drive has evolved over the years to fill many needs, from helping war widows to students themselves. According to Peter Coté, a chaplain at the West-end campus' Belmore House and a key fund organizer, the drive brings the University community closer together.

The Christmas Basket fund has its roots in the First World War, when Loyola College helped war widows and people affected by the war. Now, a lot of people at Concordia — students, staff and professors — participate in a variety of activities to make the drive a success, says Coté. Events include a ticket sale fund-raiser, a night of preparing food baskets, and an evening of Christmas carolling. For the last, Coté insists, a good voice is not essential.

Other Concordia groups are generously donating proceeds from planned activities, such as the Omicron fraternity beer bash, a benefit concert by the Concordia Orchestra, and a Stingers hockey game. Proceeds from the Christmas craft

sale will go to the fund as well.

"Typically," Coté says, "student collection will begin the last week of classes." Student co-ordinators John McGighe and Anne Schnitzer will make sure students on both campuses contribute.

Nearly \$12,000 is raised annually. About \$2,000 of that amount is raised through the sale of tickets (3 for \$1). They are sold at tables in the Henry F. Hall Bldg (until tomorrow, Dec. 4) and throughout the various departments around the two campuses. Members of the University community have donated about 20 gifts which will be given away at a drawing to people who have bought tickets. The gift drawing will take place on Tuesday, Dec. 8, at Belmore House.

Half of the total money raised is used to purchase food for needy families, primarily in the west and central Montreal area: Verdun, St. Henri, Pt. St. Charles, N.D.G., Snowdon and some of downtown Montreal. Families, many headed by single mothers, call in their requests for Christmas Baskets. Coté says the cutoff point is about 145 families. The baskets are delivered on December 23.

The desperate student, anx-

iously awaiting government assistance, can also take comfort. The other half of the Christmas fund goes to Concordia students. "An essential part of the fund," says Coté, "is the emergency aid Belmore House gives to students for food, rent and other necessities. A delayed government cheque, for example, can cause real problems, and a student can go to Belmore House for help. Providentially," Coté adds, "money usually runs out just as the new fund drive gets underway."

At Christmas time, media images raise "massive expectations," and it is depressing for a family when these hopes cannot be fulfilled, says Coté. The Christmas Basket, he adds, gives a little materially and improves a family's Christmas.

Concordia volunteers also benefit from the experience of helping. They become more sensitive and aware, according to Coté. "We tell them not to rush in business-like when delivering the baskets, but to interact with the recipients. It is difficult at times to receive that kind of assistance," says Coté.

Anyone wishing to participate can call Belmore House at 848-3586 or the Campus Ministry at 848-3590.

only minor changes. This time, the Concordia University Faculty Association (CUFA) negotiating team composed of Education professor Joti Bhatnagar (chair), Bruce English (Finance), Kathleen Perry (Art History), Jack Goodwin (Management) — replacing Steven Scheinberg who is away on leave — and Joe Tascone (Sociology & Anthropology), went through the document item by item. The employer negotiating team was composed of Stanley French,

chair (then Associate Vice-Rector, Institutional Relations), Susan O'Reilly (Director of Human Resources), Joseph Princz (Library Associate Director, Reader Services) and Gail Valaskakis (Arts and Science Vice-Dean, Academic Planning).

The agreement, which runs from November 1987 until May 31, 1989, contains 52 articles covering virtually all areas of faculty employment, such as tenure, salary and incentives, policy with respect to early retirement, gradual retirement, reduced-time appointments, and workload and working conditions. The language of the new collective agreement is written in such a way as to reduce gender-bias.

Another series of details that had to be worked out concerned the issue of transition. Hal Proppe (Associate Vice-Rector, Institutional Relations and Finance) who took over from Stanley French on the employer negotiating team

## AT A GLANCE

...Kathleen Perry has been appointed Employment Equity Co-ordinator for the next 12 months. The project, which is called *L'avenir est à l'égalité*, is funded by the Québec government. A feature story will appear in an upcoming issue of *TTR*...

...Advertising's Danuta Gajewski-Weston informs us that Childfind Quebec — the organization which helps people who are searching for their missing children — is having its annual fundraising until December 12th. Contact her at 4822 for more information...

...Jon Baggaley (Education) and Harry Hill (English) will be stepping out of the classroom and into the theatre when the IMAGO production of "The Dresser" opens tomorrow. The play runs Dec. 4-5, 8-12, and 15-19 at 8 p.m. in the McGill Players' Theatre, 3480 McTavish, 3rd floor. Baggaley directs, Hill acts, the audience enjoys...

...The Department of Communication Studies welcomed an eminent communication sociologist, Israeli scholar Dr. Elihu Katz, on Tuesday when he spoke on "Conceptualizing Media Effects." He is this year's recipient of the McLuhan Teleglobe Canada Award, the biennial international award in communication established in 1983 by UNESCO in association with Teleglobe Canada...

...Noting some internal transfers within the ranks: Madeleine Yates (Graduate Awards), Michael Keefe (Audio Visual), Jo Howard (Alumni Office), Diane Moffat (Lacolle Centre), Jill Barry (Registrar's Office) and Patricia Rennie and Lina D'Iorio (Education)...

...Anthropology's Donna Winslow has published one article on New Caledonia in *South* magazine and has had another on B. Malinowski accepted by *Culture*. She also performed a dance/martial arts work recently at Place des Arts entitled "From War to Dance"...

...Holiday greetings from *TTR* to everyone... see you on the 14th of January in 1988!

## Signing on the dotted line . . .

**O**n November 20, 1987, a new contract (the English document is 165 pages long and the French version 206) was signed between the University and its approximately 800 full-time teaching staff and professional librarians.

It is only the third collective agreement in Concordia's history. The first, in April 1984, was in part dictated by an arbitrator after nearly two years of negotiation. The second, in May 1986, contained

only minor changes.

This time, the Concordia University Faculty Association (CUFA) negotiating team composed of Education professor Joti Bhatnagar (chair), Bruce English (Finance), Kathleen Perry (Art History), Jack Goodwin (Management) — replacing Steven Scheinberg who is away on leave — and Joe Tascone (Sociology & Anthropology), went through the document item by item. The employer negotiating team was composed of Stanley French,

chair (then Associate Vice-Rector, Institutional Relations), Susan O'Reilly (Director of Human Resources), Joseph Princz (Library Associate Director, Reader Services) and Gail Valaskakis (Arts and Science Vice-Dean, Academic Planning).

The agreement, which runs from November 1987 until May 31, 1989, contains 52 articles covering virtually all areas of faculty employment, such as tenure, salary and incentives, policy with respect to early retirement, gradual retirement, reduced-time appointments, and workload and working conditions. The language of the new collective agreement is written in such a way as to reduce gender-bias.

Another series of details that had to be worked out concerned the issue of transition. Hal Proppe (Associate Vice-Rector, Institutional Relations and Finance) who took over from Stanley French on the employer negotiating team

(French is away on sabbatical), says, "All situations which were valid under one agreement but not the other had to be examined — for instance people on tenure track or with committee responsibilities. We had to determine, in many cases,

which contract would govern until enough time had passed so that old considerations were no longer binding."

Paycheques distributed on the day of the signing reflected retroactive salaries agreed to under the agreement.

## He made them Sparkle

The Concordia community lost an old friend on Thursday, November 19 when Frank Snable passed away peacefully in his sleep. He was 82.

Frank was president of the Sparklers — an association of Concordia students aged 55 and over — from 1985 until June of this year.

Frank Snable was born in Prague, Czechoslovakia, in 1905. He pursued a Commerce degree in his homeland and later a management career in textiles.

After World War II, when he was a member of the Czech-

oslovak Army in exile, he was appointed cultural attaché at the Czechoslovak embassy in London, England. He immigrated to Canada in 1948. His late wife, Truda, worked for many years for the International Service of the CBC.

Frank is survived by a son, Thomas, and his family, and a daughter, Eva Stafford, and her family. Both Tom and Eva are Concordia alumnae.

In compliance with his wishes, there will be no funeral services. Any donations should be sent to the Canadian Cancer Society.

## 1987 Health Insurance Claims

Your Health Insurance Plan provides for reimbursement of eligible medical expenses in excess of the annual deductible of \$35.00.

If you have not yet submitted a claim for your 1987 expenses, please do so now. (Expenses incurred in 1987 cannot be carried forward to sat-

isfy the deductible for 1988.)

Details concerning the eligibility of any expense and the respective rate of reimbursement can be found in your "Medical Benefits" Booklet.

Additional information and claim forms may be obtained by contacting the Benefits Office at Local 3665.

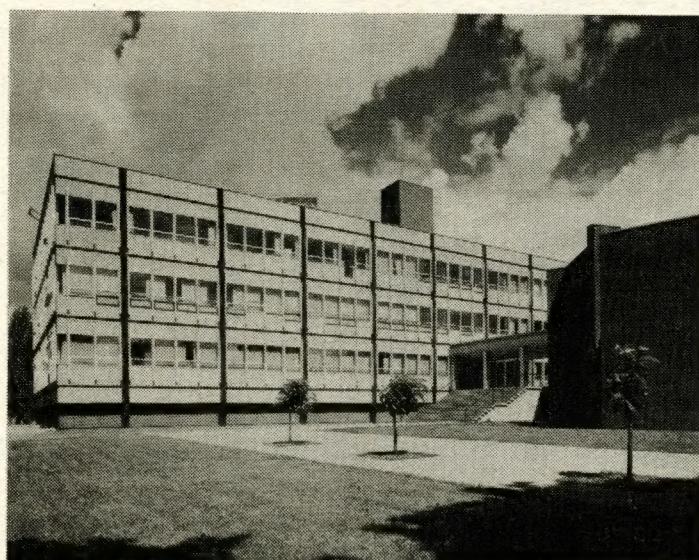
## RADON *continued from page 1*

we've done by storing it on the roof."

He adds that the shed housing the ore, rebuilt after the fire, is well ventilated and is now inaccessible to unauthorized personnel.

He concedes, however, that some members of the Radiation Committee would prefer to get rid of the ore, not because they believe it poses a danger, but because "so long as it's on University property we have to watch it, like anything else that is radioactive."

He expects the decision regarding the ore's fate to be made in the near future.



*Drummond Science Building*

## Occupational Health and Safety Office

One of the people most closely involved in the recent investigation of claims of elevated levels of radon gas at the west end campus was Mary Baldwin.

As co-ordinator of Concordia's Occupational Health and Safety Office, Baldwin is an ex-officio member of the University Radiation Committee.

With regard to the scare, she says "we have to remember that radiation, because it is not visible, arouses considerable anxiety in people who aren't

used to handling that sort of thing."

However, she says "we have a very competent radiation committee." She points out that the tests that were done satisfy that committee, as well as Concordia's Central Advisory Health and Safety Committee, on which she also sits as an ex-officio member.

Baldwin adds that other institutions, such as McGill, also have uranium ores on their premises. And, she states, "although the ultimate future of the ore is under discussion, it

is considered to be satisfactorily housed."

Fear of radiation is just one of many health concerns that Mary Baldwin has to deal with.

"Our mandate covers all issues relating to occupational health and safety at Concordia," she says.

That can mean anything from following up people's complaints about noise, or concerns about getting a carpet repaired, to sampling asbestos levels in the Norris Building and prodding city authorities to connect the outdoor lights that were installed recently in front of the Administration Building at the west-end campus.

On a daily basis, says Baldwin, "we do an enormous variety of things."

"We troubleshoot for possible hazards when renovations take place; look after claims to the Commission de la santé et de la sécurité du travail; receive copies of all accident reports and see they are followed up; obtain information on different products; supply safety data sheets to departments on chemicals they use; assist in training programs on health and safety; research questions that are brought to us and follow the latest legislation."

"We are also actively involved in the development of a University Emergency Response Manual, which is a major project."

That's a lot of responsibility for an office staffed only by Baldwin, Assistant Co-ordinator Nicole Saltiel and Secretary Donna Fasciano.

The Occupational Health and Safety Office has been in existence for almost 10 years. It is located in Bishop Court, room BC 114, local 4877.

## EARN \$5.00

Non-native speakers of English are needed to complete a questionnaire regarding their language use. The questionnaire will take approximately 20 to 30 minutes to complete.

Place: Hall Bldg. Rm. 415

Times: Thursday Dec. 3 — 11:00 — 3:00 p.m.  
Friday Dec. 4 — 10:00 a.m. — 2:00 p.m.

Up to 100 participants required.

## CONCORDIA TRANSPORTATION MANAGEMENT CENTRE

### Invitation to special seminar

You are most cordially invited to attend the following seminar, sponsored by the Concordia Transportation Management Centre, and supported by the Canadian Pacific Lecture Series. TOPIC: "The New Role of the Quebec Trucking Industry Under Deregulation"

SPEAKER: Mr. Jacques Alary  
Executive Vice-President  
Association du Camionnage du Québec Inc.

DATE: FRIDAY, DECEMBER 4, 1987

TIME: 10:00 a.m. to 12:00 noon

LOCATION: Concordia University  
1550 de Maisonneuve Blvd. West (corner Guy and de  
Maisonneuve), Fifth Floor, Room 503-48  
This seminar is free of charge and if you plan to attend, please  
register in advance by calling Mai Lloyd at 848-2732.

## Sick Buildings

If you feel that the place where you work is making you sick, you may be absolutely right.

So says Dr. Douglas Walkinshaw, Co-ordinator of Air Quality Research at the Environmental Health Centre, National Research Council, Health and Welfare Canada, and Chair of the Canadian Air Pollution Control Association.

Dr. Walkinshaw recently visited Concordia as one of the speakers in the special lecture series organized to celebrate the 10th anniversary of the Centre for Building Studies. The topic of Dr. Walkinshaw's address was "Indoor Air Quality and the Sick Building Syndrome."

According to Dr. Walkinshaw, there are two types of pollutants that can make a building "sick" — biological pollutants, which can cause illnesses like Legionnaires disease, and less dangerous, but more common, chemical pollutants.

Chemical pollutants, he says, tend to cause reactions "closer to the discomfort scale of things, rather than serious risk of disease."

Among the common complaints of people who work in buildings prone to "sickness" — usually modern office towers — are headaches, afternoon fatigue, red eyes, and dryness in the nose and throat. The symptoms occur only in the office and disappear on weekends when the workers are at home.

"These symptoms may seem like small annoyances," says Walkinshaw, "but they are not small to someone doing mental work."

Although the exact cause of the symptoms is not known, Walkinshaw says, experts believe they may be produced by organic gases from chemicals used in modern offices.

These may include inks, glues, photocopy machine fluid and cleaning materials. Other agents that may be contributing to respiratory irritation are exhaust coming in from outdoor traffic, dust from carpets and cigarette smoke.

### Reopen the windows

Contributing to the problem is the fact that many new buildings are designed to be closed systems; windows cannot be opened and the same air keeps recirculating.

In a British study cited by Walkinshaw, almost three times as many complaints of lethargy were made by employees working in buildings with sealed windows as in those with windows which open.

"This seems to point to what people have felt intuitively for a long time," Dr. Walkinshaw says.

One solution may be simply to go back to making buildings with windows which open. "Certainly in low-rise buildings like schools this could be done."

In high-rises which cannot have windows that open, Dr. Walkinshaw advises that great care be taken to properly maintain heating and ventilation systems.

Dr. Walkinshaw adds that neither the cause nor the solution to the problem are fully known.

"A great deal more research is required," he says. "It may take another 30 years."

## Used Furniture and Equipment

# SALE

Furniture, computer and audio-visual equipment no longer of use within the University will be for sale to members of the University community on Wednesday, December 9, 1987 between 10:00 a.m. and 5:00 p.m.

The location of the sale will be the Shuchat Building, 2nd. Floor, 2015 de la Montagne (just north of de Maisonneuve).

Sales will be in cash or by certified cheque. All items will be sold "as is."

For more information please contact Purchasing Services at Local 3650.

# Library News



## RECENT ACQUISITIONS SHELVES IN THE SCIENCE AND ENGINEERING LIBRARY

There are a group of shelves near the Reference Desk in the Science and Engineering Library which are designated "Recent Acquisitions." On these shelves are placed the newly received books. There is always some confusion about the schedule for the appearance and disappearance of this material and the regulations relating to borrowing it.

When the Science and Engineering Library receives a new shipment of books from our cataloguing department, they are placed on the Recent Acquisitions shelves. The books stay there for two weeks to give library users ample time to peruse them. Even though they are shelved in a special location for this time, they can still be borrowed (unless circulation is prohibited for some other reason) by anyone with a valid Concordia ID card or Concordia Libraries Privilege Card.

The books are always removed from these shelves on Friday and are subsequently shelved in their regular locations, e.g. Reference, Monograph Stacks.

There is no record kept of which books were displayed during a certain week, therefore you should always note the call number, author or title of an item you intend to return for. If you do not you may be very frustrated upon your next library visit.

Please remember to also note this information for any bookcovers you see displayed outside the library.

## Librarians Update

Since the last Library News, there have been several changes in responsibilities among the professional library staff.

Charlotte MacLaurin has been appointed to the new position of Users Services Librarian, Norris Library. She will be coordinating all activities in that library.

Margaret Ferley has been appointed as Serials Cataloguer. Sonia Poulin will be providing reference service and some online searching at the Vanier Library.

In the area of Etudes Francaises, the following should be noted:

Erika Olynyk is now responsible for selection, Marvin Orbach will now be handling online searching requests and Louise Carpentier will be giving orientation sessions to classes.

All are wished well with their new duties.

## WHAT HAPPENS IN THE OTHER LIBRARY UNITS?

### NORRIS LIBRARY

The new material received in this library is placed on a unit of shelves located near the photocopying machines on the sixth floor. It is removed from the shelves and reshelved in their final locations when staff have the time. There are no restrictions to borrowing the books (unless they normally don't circulate).

### GOVERNMENT PUBLICATIONS UNIT

Near the photocopy machines on the fifth floor of the Norris Building (in the Government Publications area of the Norris Library) there is a shelf labelled "New in Government Publications." On this shelf are displayed selected new acquisitions. There is no regular schedule for changing the display and unless non-circulating, the items on the shelf may be borrowed.

### NON-PRINT UNIT

Close to the entrance/exit of the Non-Print area on the fourth floor of the Norris Building (within the Norris Library), is a small display of items in various media which have been chosen by the staff as being of potential interest to library users. It highlights material from the collection and is not strictly a new acquisitions display. There is no regular schedule for changing the items so keep your eyes open!

### VANIER LIBRARY

New books are displayed on top of the Subject Card Catalogue. The books are arranged by subject according to the library's classification system. Every Thursday, the display is changed so the new books received each week are on view. These books can be borrowed.

### DRUMMOND SCIENCE LIBRARY

New books are on display on top of the Author/Title Card Catalogue. Each week the display is changed as new books are received and the books do circulate.

## BRITTLE BOOKS: HOW BAD IS IT?

In 1979 a survey of Yale University's library collection was undertaken to determine its condition. The study, the most comprehensive and statistically significant survey of its kind ever attempted, was supported by the national Endowment for the Humanities and took three years to complete. A random sampling of approximately 36,000 volumes, selected from every library in the Yale system, confirms what has been suspected about the challenge we face if our documentary resources are to be rescued from oblivion. The graph reproduced opposite should put to rest all charges that the preservation community is guilty of histrionics and idle speculation.

Although paper manufactured around 1600 is quite good (paper manufactured earlier is better still), the gradual introduction of various chemical

and machine processes lowered its quality over the next 200 years. Thus the percentage of embrittlement is less than 10% for materials printed in the early 1600s, but as high as 40% for those printed toward the end of the eighteenth century.

- 1800 marks the beginning of a sharp decline in paper quality, a trend that continues into this century as one "improvement" in papermaking technology followed another. Nearly 80% of all post-1860 imprints sampled are printed on brittle paper. This high percentage increases over the next couple of decades, and doesn't drop sharply until between 1940 and 1950.

- Since most post-1940s papers are of no higher quality than those that pre-date that decade, we can expect the papers that look good on the right side of the graph to exhibit a very high degree of embrittle-

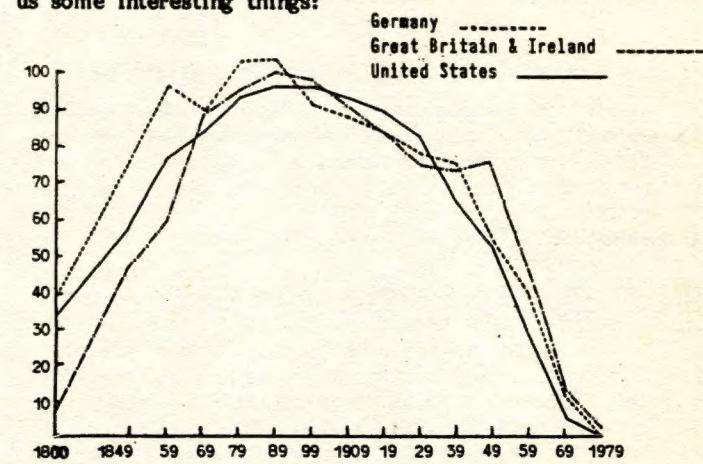
ment over time. In fact, we can expect all three plotted lines to arc higher and higher toward 100% embrittlement as our library materials continue to age. Only early papers, and the small percentage of acid-free papers that have been used since the 1970s, will remain strong and flexible, and counter this trend.

- More than 70% of the sample of materials printed during the 1940s and '50s already exhibit a high degree of embrittlement.

The useful shelf life of modern papers, then, is often no more than 30 to 40 years.

The only sanguine feature of Yale's findings is that they are hard evidence of the importance of convincing publishers to use acid-free papers, and of the urgency of committing resources to library preservation programs.

Keeping in mind that all materials that fall under the arch formed by the three plotted lines are too brittle to handle without risk of damaging them, this graph tells us some interesting things:



Percentage of Surveyed Books that were Brittle (i.e., paper broke after 2 or 4 folds) by Date and Country

## «DIALOGUE»

Here are a few samples of the questions that people have asked at the Reference/Information Desks in Concordia's Libraries:

**QUESTION:** What is a squall line?

**ANSWER:** A squall line is a line of high winds and thunderstorms in convectively unstable air, an instability line (of non-frontal nature); it may be generated by a cold front... It is associated with line thunderstorms, shear lines of which are the squall lines, accompanied by strong gusts, hail, rain, and sometimes tornadoes... Sailor take warning!

**SOURCE:** *The Encyclopedia of Atmospheric Sciences and Astrogeology*, REF QC 854 F34 SEL

**QUESTION:** How is tapioca produced?

**ANSWER:** Tapioca, cassava, cassada or manioc are equivalent terms describing a starchy food substance obtained from the tubers of the manioc (or yucca) plant. Tapioca is actually the processed starch from the plant.

In many parts of the tropics, manioc is a staple food. Starch is obtained by peeling and grinding the tubers. From the starch obtained, various formulations of breads and cakes can be baked. Other staple preparations include farinha de mandioca (tapioca meal), gapplek and gari, a traditional preparation in West African countries.

Specifications for foodgrade tapioca include: a glistening white colour, absence of dirt, low microorganism count and a capability of cooking into a clear, tasteless gel of high viscosity.

**SOURCE:** *Foods and Food Production Encyclopedia*. REF TX 349 F58 1982 SEL

## New Faculty And Staff ID Cards

Recently Concordia issued new ID cards to all staff and faculty. The Social Insurance Number is no longer used as your employee number. The libraries would like to inform you that this should not cause major disruptions in service. The new ID numbers should come into effect as library borrowing numbers on December 7th. Until that time, hold on to your old ID cards as they will be needed in order to obtain any library services.

A conversion program will be run and this should automatically transfer all current transactions to your new ID number. You must have your new ID card by the time this conversion is completed because your old ID number will no longer be valid and will not be accepted by the library's computer system.

Please be patient if there are any unforeseen glitches which pop up and cause any slight inconvenience to you.

## CHRISTMAS LIBRARY HOURS

Wednesday, December 23, 1987:	All Libraries Open with Regular Service - 9 A.M. - 5 P.M.
Thursday, December 24, 1987:	All Libraries Closed
Friday, December 25, 1987:	All Libraries Closed
Saturday, December 26, 1987:	All Libraries Closed
Sunday, December 27, 1987:	All Libraries Closed
Monday, December 28, 1987 - Wednesday, December 30, 1987:	Norris, Vanier & SEL Open for Study Only - 1 P.M. - 9 P.M. Drummond Science Closed
Thursday, December 31, 1987:	All Libraries Closed
Friday, January 1, 1988:	All Libraries Closed
Saturday, January 2, 1988:	All Libraries Closed
Sunday, January 3, 1988:	All Libraries Closed
Monday, January 4, 1988 - Tuesday, January 5, 1988:	All Libraries Open with Regular Services - 9 A.M. - 5 P.M.
Wednesday, January 6, 1988:	Regular Service Resumes

## A CONTINUING SAGA...

The University community is used to hearing about how badly effected the libraries are (particularly in the science disciplines) by budget stagnation. We can buy fewer new books every year because of rising costs, inflation and unfavourable currency conversion rates. Below is an advertisement for one book in a series of books. You can see by the price (\$1717.00 U.S. dollars) why Concordia no longer receives this series — even though it is a classic reference work in the area of organic chemistry.

### Organic Chemistry

Of interest to industrial and academic researchers in chemistry, biochemistry, physical chemistry, physics; scientific libraries

#### Beilstein Handbook of Organic Chemistry

4th Edition, 5th Supplementary Series

Compiled by the Beilstein-Institut für Literatur der Organischen Chemie  
Executive Editor: R. Luckenbach  
Volume 18, Part 8

## Heterocyclic Compounds

The 5th Supplementary Series of the *Beilstein Handbook* provides the user with carefully checked information and data pertaining to the organic compounds reported in the literature in the period 1960-1979. Volumes 17 and 18, each of which runs to several parts, are devoted to chalcogen heterocycles containing one ring-heteroatom. Volume 18/8 deals with oxocarboxylic acids.

1987. Approx. 1040 pp.  
Hard cover \$1717.00 (tentative)  
ISBN: 0-387-17535-0

## BINGLE JELLS

(To the Tune of Jingle Bells)

To all our friends, staff and profs, students old and new

The library staff are doing their best to bring good service to you.

S-E-L, N-O-R, V-A-N and DRU  
Wishing you the very best all the holiday through.

Dashing to the books  
Or journals on display  
Through the stacks we go  
Shelving all the way.

Service with a smile  
The staff all aim to please  
If you need help the reference desk  
Will put your mind at ease.

Study hard, write your tests, try to stay awake  
Get those papers done on time so you can take a break.

Get a rest, take time off, stay up very late  
Have a happy holiday, see you in eighty-eight.

## WITH THANKS TO:

### Contributors

Diana Maharaj  
Charlotte MacLaurin  
Jan Merrill-Oldham  
Karen Mullett  
Ruth Noble  
Elizabeth Winiarz

### Editorial Board

Judy Appleby  
Louise Carpenter  
Freda Otchere  
Lee Harris, Editor

## DATABASE NEWS

### CANADIAN NEWSPAPERS:

*Financial Post* has joined other Canadian newspapers available in full text. The others include *Globe and Mail*, *Ottawa Citizen*, *Financial Times of Canada*, *The Gazette*, *The Toronto Star*, *Windsor Star*, and *Vancouver Sun*.

*La Presse* is also now available in its entirety as the Infodex database.

### JAPAN TECHNOLOGY:

With its coverage of Japanese trade and industry journals, it is an excellent source for information on "high tech" research.

### ARCHITECTURE DATABASE:

This file is the online catalog of the British Architectural Library, Royal Institute of British Architects. It corresponds to the printed *Architectural Periodicals Index* and *Architectural Books*.

### D & B — CANADIAN DUNS' MARKET IDENTIFIERS:

A directory type database covering 350,000 Canadian businesses. Information includes name and address, type of business, number of employees and sales.

### CONSUMER REPORTS:

Complete text of the journal, an important U.S. product test and consumer advisory publication.

### SMOKING AND HEALTH:

This file includes references to scientific reports and studies on all aspects of smoking and tobacco use related to health.

### CANADIAN BUSINESS AND CURRENT AFFAIRS:

Includes the *Canadian Magazine Index* (newspapers and magazines), *News Index* (newspapers), *Canadian Business Index* (industry and trade journals and financial newspapers), the *Bibliography of Works on Canadian Foreign Relations* (1981 to date), and the Ontario Securities Commission filings, 1986 to date.

# A 'heroine' looks at changing the world and love too

by Bronwyn Chester

**A**s a Montreal journalist in the late 1960s and early '70s, Concordia Journalism lecturer Gail Scott recorded the events of that politically turbulent era. In her recently published book, *Heroine*, Scott has turned her hand to recording the processes, personal and political, behind the events, this time through fiction.

*Heroine* is the story of one woman's reflections on her experience of the '70s while soaking in her bathtub in October, 1980, 10 years after the October Crisis. The self-described heroine, Gail, who is "just exhausted from wanting to change the world and have love too," ponders what she has gained, personally and politically. She decides to write a novel "to find a new way of articulating her situation and the greater situation."

*Heroine* is the record of Gail's observations, thoughts and feelings on the decade of separatist, revolutionary and counter culture politics. Scott weaves flashbacks, bits of conversation with a drop-in friend, and free-associations with images, words and events, back and forth in time. And all before the 'heroine' gets out of the tub to write.

## Reconciling the personal and political

In the novel Scott tries to reconcile the political with the personal for herself and others who lived through that period. "The first thing I wanted to do with the novel was to explore the space between ideology and consciousness and the reality of human need," said Scott.

"I think it's important for us to understand the process of what we've gone through and have a record of it for the next time. I hope there will be many more (records)."

It was just before the October Crisis when Scott began to work at *The Gazette*, having studied languages at Queen's University and the University of Grenoble, France and worked for Canadian Press in Montreal. Reporting for *The Gazette* first on education, then politics and finally writing a column on Québec arts and culture, "Québec aujourd'hui," in the early '70s, she was close to the processes she describes in *Heroine*.

In the mid 1970s she left the paper to begin freelancing for the *Globe and Mail*, Saturday

*Night and Maclean's* on politics and culture in Québec. It was also the time when she became politically active herself and began to write fiction. "But it took me a long time to find my voice in fiction, I didn't publish (*Spare Parts*, a collection of short stories) until 1981," says Scott.

## Favourable reactions

On the whole, Scott's second work of fiction has met with critical acclaim. "Montreal's gritty radical underbelly has found an anglo laureate," said *The Gazette*. *The Globe and Mail* praised Scott for refusing "linearity, so that the same scenes or moments are recalled and altered with each retelling, resisting the notion that reality can be fixed and defined." *Books in Canada* magazine, however, didn't like the liberties Scott took with form. Scott's use of her own name for the heroine, "seems a deliberate flouting of the caveat against writer-narrator identification."

While Scott deliberately pushes the limits of convention in fiction-writing, she sticks to basics when it comes to teaching journalism. Since 1982 she has been a part-time, sessional lecturer at the School of Journalism. She teaches courses in specialist writing, feature writing and one on Quebec Society and the Media.

Scott emphasizes the importance of giving students a good technical base. "Journalism is actually a very difficult profession and students have to have a top notch grasp of the techniques, some of which are really repetitive," says Scott.

"When you're under the stress of covering a groundbreaking story you've got to be technically competent."

She also believes that journalism education should encourage students to "sit back and see things at a critical distance, in the larger context." Scott is pleased that students now are more critical than they were in the early '80s when she began teaching. "But if there's not a lot of hot discussion going on in class, I will say provocative things in order to get a response."

Scott went to fiction to express what she saw at a critical distance. With *Heroine* on the shelves and selling well, a French version to be released in the spring, and a new work of fiction in progress, the voice that took so long to be found may be heard more frequently.



## EVENTS

continued from page 7

Ndiaye and Abdoulaye Gama Diop at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

## Friday, January 8

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Administration Bldg. West-end campus.

## NOTICES

continued from *The Backpage*

Office at 848-3860 and ask about other fitness classes now in progress.

**STUDENT EXCHANGE PROGRAM:** Applications for Concordia University's 1988-89 Student Exchange Program to France, Kassel in Germany, Switzerland, United Kingdom and the United States are available at the Dean of Students Offices, Annex M-102 (Downtown campus) or AD-121 (West-end campus). Telephone: 848-3515. Deadline for U.K. January 29, 1988. All others — February 12, 1988.

**CAMPUS CENTRE: STUDENT COLLECTION for CHRISTMAS BASKET DRIVE**, until Dec. 4. For more information, call 848-3588. **RAFFLE TABLES FOR CHRISTMAS BASKET DRIVE** will be in the Hall Bldg., Downtown campus, until Dec. 4. Raffle coordinators are Evelyn Donnelly (848-3740) and Pat Kierans (848-3040).

**LEGAL PROBLEMS?** We can help!! The Legal Information Service can help with information, counselling, and representation, if needed. We are located in Room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. to 5 p.m. This service is *free and confidential*.

**HEALTH SERVICES:** Influenza Vaccine injections are being given at Health Services, Downtown campus: 2155 Guy Street, ER-407 and West-end campus: 6935 Sherbrooke Street W, CH-101, until mid December. The vaccine will be given to those persons who: a) suffer from chronic illnesses such as heart, lung or kidney

## NOTICES

diseases; b) are 65 years of age and over. The vaccine will not be given to people with allergies to egg, chicken or chicken feathers. For further information, call Health Services at: Downtown campus, 848-3565; West-end campus, 848-3575.

**VOLUNTEERS NEEDED FOR ANNUAL CHRISTMAS BASKET DRIVE.** Call Peter Côté at 848-3586. Shopping, Packing, Delivering, Fundraising.

**RECORD LENDING LIBRARY:** Classical, light classical and jazz. Come to AD-121, West-end campus, Monday — Friday, 11 a.m. — 3 p.m. Show your I.D. card and you can take 3 records out for a period of 14 days. (Tapes also available). There is also a practice room with piano available. This room is reserved through The Record Lending Library (Dean of Students Office, AD-121). These services are free for Concordia students. For more information, call 848-3510.

**THE ART WORKSHOP:** The Concordia community is invited to drop in and discover the facilities available and enjoy the current exhibition of photographs at 2480 West Broadway, West-end campus. For more information, call 848-3511.

## GUIDANCE INFORMATION CENTRE: THINKING ABOUT GRADUATE SCHOOL?

Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the United States. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose an opportunity to attend the school of your choice simply because you missed the application deadlines for programmes, admission tests and financial aid.

Make time to visit us soon. Guidance Information Centre, Downtown campus, H-440 and West-end campus, 2490 West Broadway.

**ATTENTION: ALL SPRING 1988 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES** — If you are completing the require-

ments for your certificate, degree, or diploma program during the Fall 1987 or Winter 1988 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring 1988 Graduation Application no later than January 15, 1988. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING.** Obtain your form from the Registrar's Services Department on your campus and submit it today. West-end campus, AD-211; Downtown campus, N-107).

**PHOTOGRAPHY CLASSES:** Register now for classes beginning in January — *Introduction to Photography*, *Darkroom I*, and *Advanced Printing*. For more information, call the Art Workshop at 848-3511.

**PHOTOGRAPHY EXHIBIT:** *Four Directions*, an exhibition of work by native photographers, continues at the Art Workshop, 2480 West Broadway, West-end campus. Mon-Fri, 10 a.m. — 5 p.m. For more information, call 848-3511.

**CHINESE PAINTING CLASSES** are being offered at the Art Workshop, 2480 West Broadway, West-end campus. For more information, call 848-3511.

**VOLUNTEERS ARE NEEDED TO SKATE WITH BLIND CHILDREN** at the Concordia Rink. Once a week from now until the end of classes, Fridays, 8:45 — 9:45 a.m. Call 848-3587 if you're interested.

**OMBUDS OFFICE:** The ombudspersons are available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay on the Downtown campus; room 326, Central Bldg. on the West-end campus. Services of the Ombuds Office are confidential.

**THE CONCORDIA WOMEN'S CENTRE IS NOW OPEN!!!** All students, staff and faculty are welcome to drop in (2130 Mackay) or call at 848-7431 in order to get more information, have a chat, meet some interesting women, inform the Centre's staff of your needs and/or to volunteer your valuable time and energy! Office hours: Mon — Tues — Fri, 9 a.m. — 5 p.m.; Wed — Thurs, 9 a.m. — 6 p.m.

## EVENTS

continued from *The Backpage*

### Monday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Sauve qui peut / La Vie* (Jean-Luc Godard, 1979) (French) with Isabelle Huppert, Jacques Dutronc and Nathalie Baye at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. Downtown campus.

**CUNASA:** Administrative Council meeting at 5:30 p.m. in H-762, Hall Bldg. Downtown campus.

**ENGLISH DEPARTMENT:** Alfred Corn, leading American poet of the younger generation, will read some of his work at 7 p.m. in room AD-308 (Faculty Club), West-end campus.

**AMNESTY INTERNATIONAL:** Organizational meeting to form a Concordia group at 7:30 p.m. in room 03, P Annex, 2020 Mackay. For more information, call Mark at 671-5141.

**DOCTORAL THESIS DEFENCE:** Mohammad-Reza Soleymani on *A RATE-DISTORTION THEORETIC APPROACH TO PATTERN RECOGNITION* at 10 a.m. in H-769, Hall Bldg. Downtown campus.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP** Bible Study, at 5:30 p.m., Belmore House, 3500 Belmore Avenue, behind the Campus Centre. West-end campus. 848-3588.

**JOURNALISM DEPARTMENT:** Alti Rodal, chief researcher, Deschênes Commission, on *NAZI WAR CRIMINALS* at 4:15 p.m. in BR-205, West-end campus. FREE.

### Tuesday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Love Brewed in the African Pot* (Kwaw Ansah, 1980) (English) with Anima Misa, Reginald Tsiboe, George Wilson and Jumoke Debayo at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY:** Visiting demonstration of *the BBC Domesday Videodisc Project* at 3 p.m. in H-549-15, Hall Bldg. Downtown campus. For more information, call 848-2030.

**CONCERT:** The Student Chamber Music Ensembles, directed by Anna Szpilberg, in works by Brahms, Mendels-

sohn, Rossini, Prokofiev, Khatchaturian, Jacob, and others at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. West-end campus. FREE.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP** Prayer group, 9—9:30 a.m., Belmore House; MEDITATION at 1 p.m., Belmore House, 3500 Belmore, behind the Campus Centre. West-end campus. 848-3586.

### Wednesday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Emaitai (Lord of the Sky)* (Ousmane Sembene, 1970) (English subt.) with Robert Fontaine, Michel Renaudeau, Pierre Blanchard, Ibo Camara and Andoujo Diahou at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**DOCTORAL THESIS DEFENCE:** George Basil Toublekas on *GREECE IN THE EUROPEAN COMMUNITY: AN ECONOMIC EVALUATION OF A POLITICAL DECISION* at 10 a.m. in H-769, Hall Bldg. Downtown campus.

**COALITION FOR INTEGRATION OF LESBIAN STUDIES AT CONCORDIA:** Weekly meeting at 3 p.m., Simone de Beauvoir Lounge, 2170 Bishop St. All women (students, staff and faculty) are welcome.

**CONCORDIA ART GALLERY:** *Selections from the Permanent Collection*, until January 10. Mezzanine, Hall Bldg. Downtown campus.

### Thursday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Touki-Touki (Le Voyage de l'hyène)* (Djibril Diop-Mambety, 1973) (French subt.) with Magaye Niang and Mareme Niang at 7 p.m.; *Réalité* (Tidiane Aw, 1969) (French) and *Borom Xam Xam — Tabane ou la route du savoir* (Maurice Dores, 1975) (French subt.) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**SPARKLERS CLUB OF CONCORDIA:** WINE & CHEESE PARTY, 7:30—10 p.m., rooms 762-1-2-3, Hall Bldg. Downtown campus. Members and friends only.

**LONERGAN COLLEGE:** *Watercolours* by Marilyn Welch, 7—9 p.m., Lonergan College, 7302 Sherbrooke St.

W. For more information, call 488-2538.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP** Prayer group, 9—9:30 a.m., Belmore House, 3500 Belmore, behind the Campus Centre. West-end campus. Presider: Robert Nagy.

### Friday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Yao* (Claude Vermorel, 1975) (French) at 7 p.m.; *Africa Carving: a Dogon Kanaga Mask* (English) and *Sambizanga* (Sarah Maldoror, 1972) (English subt.) with Domingos Oliviera, Elisa Andrade and Dino Abelino at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LONERGAN COLLEGE:** *Watercolours* by Marilyn Welch, 10 a.m.—9 p.m., Lonergan College, 7302 Sherbrooke St. W. For more information, call 488-2538.

### Saturday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Nuages noirs (Black Clouds)* (Djingarey Maiga, 1979) (French) with Boubacar, Damoure Zika and Dorothée at 5 p.m.; *Soleil O* (Medondo, 1970) (French) with Robert Liensol, Theo Legitimus and Ambroise M. Bice at 7 p.m.; *Delou Thyossane* (Yves Diagne, J.P. Lovichi, 1966) (French) and *Notre Fille (Our Daughter)* (Daniel Kamwa, 1980) (French subt.) with Stanislas Awona, Elise Atangana, Nicole Okala and Berthe Mbia at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LONERGAN COLLEGE:** *Watercolours* by Marilyn Welch, 10 a.m.—9 p.m., Lonergan College, 7302 Sherbrooke St. W. For more information, call 488-2538.

### Sunday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Iba N'Diaye* (Paulin Vieyra, 1982) (French) and *Reou-Takh (Ville et bâtiment)* (Mahaa J. Traore, 1972) (French subt.) at 7 p.m.; *Le Temps de l'herbe verte* (Edmond Agabra, 1975) (French) and *Le Nouveau venu* (Richard Bebey de Medeiros, 1976) (French subt.) with Michel Djondo, Sikirou Ogoujobi, Agès Capo-Cichi and Sébastien de Souza at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LONERGAN COLLEGE:** *Watercolours* by Marilyn Welch, 7—9 p.m., Lonergan College, 7302 Sherbrooke St.

Welch, 10 a.m.—9 p.m., Lonergan College, 7302 Sherbrooke St. W. For more information, call 488-2538.

**CAMPUS MINISTRY:** EUCHARIST at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. Presider: Robert Nagy.

### Monday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Femme au couteau* (Timité Bassori, 1969) (French subt.) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

### DOCTORAL THESIS

**DEFENCE:** Denis Baron on *ADVANCES IN THE PHOTOCHEMISTRY, ORGANIC SYNTHESIS, SPECTRAL ANALYSIS AND ENZYMIC SYNTHESIS OF SULFATED FLAVONOIDS* at 10 a.m. in H-769, Hall Bldg. Downtown campus.

### Tuesday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Abaphuciwe / The Dispossessed* (Gabin Younge, 1980) (English) and *Passing the Message* (Stiching Derde Cinema, VARA-TV, 1982) (English) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

### Wednesday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Ces collines ne sont pas muettes* (François Sourou-Okio, 1980) (French) and *L'Etoile noire* (Djingarey Abdoulaye Maiga, 1975) (French subt.) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**BOARD OF GOVERNORS:** Open meeting to follow closed meeting starting at 8 a.m. in H-769, Hall Bldg. Downtown campus.

### Thursday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *You Have Struck a Rock* (English) and *Bound to Strike Back* (Capricorn Productions, Mozambique, 1987) (English) at 7 p.m.; *Le Courage des autres* (Christian Richard, 1983) (no spoken words) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Friday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Cri pluriel* (Jean-Claude Tchuilen, 1980) (French), *Le Gaza (L'Excision)* (Katakuwa Yamba, 1979) (French) and

*Diankha-Bi (La Jeune fille)* (Mahama Johnson Taoré, 1969) (French subt.) at 7 p.m.; *L'Ecole du dehors* (Bernard Baisat, 1979) (French) and *Des Femmes et des nanas (Femmes du Togo)* (Colette Castagno, Colette Djidou, 1976) (French subt.) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**SENATE:** Meeting at 2 p.m. in AD-131, Administration Bldg. West-end campus.

**COMMERCE AND ADMINISTRATION FACULTY COUNCIL:** Meeting at 9:30 a.m. in AD-131, Administration Bldg. West-end campus.

### Saturday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Hot Spot* (1974, English), *With These Hands: How Women Feed Africa* (1987, English), *Roots of Hunger, Roots of Change* (1985, English) and *Nelson Mandela* (1980, English) at 5 p.m.; *La Circoncision (Tiyabu Biru)* (Moussa Yoro Bathily, 1978) (French subt.) with Mame Barka Galle and Boulaye Soukhe-Youba at 7 p.m.; *Wend Kuuni (Le Don de Dieu)* (Gaston J.M. Kabore, 1982) (French subt.) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Médecin de Gafire (Doctor of Gafire)* (Mustapha Diop, 1983) (French subt.) with Ssidiki Bakaba, Merlin N'Diagne, Fifi Data and Fifi Dala Kouyaté at 5 p.m.; *Issa le tisserand* (Idrissa Ouedraogo, 1984) (French) and *F.V.V.A. (Femmes, Villa, Voiture, Argent)* (Moustapha Alassane, 1972) (French subt.) at 7 p.m.; *Contras City* (Djibril Diop-Mambety, 1968) (French), *Femme d'Afrique* (Edmond Agabra, 1975) (French subtiles) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Monday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Warnba (Entre l'eau et le feu)* (Alkaly Kaba, 1978) (French subt.) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

### Tuesday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Xew Xew (La Fête commerce)* (Cheik Ngaido Bah, 1982) (French subt.) with Jabara

continued on page 6

*The Thursday Report* is the community newspaper of Concordia University, serving faculty, staff, administration and students at the University's downtown and west end campuses. The newspaper reports on Concordia news and research and also contains the most comprehensive listing of on-campus events available at the University. It is published weekly during the academic year by the Public Relations Department, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$4 for the first 10 words, 10¢ each additional word. Retail rates on request. Events, notices and classified ads must reach the Public Relations Office (BC-225) in writing no later than Monday noon, prior to the Thursday publication date.

**Printing:** Interlitho

**Typesetting and Assembly:** Adcomp

**Circulation:** 8,000 copies

**Public Relations Dir:** Ken Whittingham

**Editor:** Sharon Bishin

Maryse Perraud, 848-4880

## THE BACK PAGE

### EVENTS

#### Thursday 3

##### THURSDAY AT LONERGAN:

Guest speaker Leonard Mendelsohn, English Department, Concordia University on *AMERICAN SHAKERS: THE NIGHT-MARE AS IDEAL*, 4 — 5:30 p.m., Lonergan College, 7302 Sherbrooke St. West. For more information, call 848-2280. FREE.

##### CENTRE FOR BUILDING STUDIES — 10TH ANNIVERSARY LECTURE

Series: Robert Marchesault, Head of the Xerox Research Centre of Canada, on *ADVANCED MATERIALS AND THEIR POSSIBLE APPLICATIONS IN CONSTRUCTION*, 6 — 8 p.m., in H-110, Hall Bldg. Downtown campus.

**THEATRE DEPARTMENT: UNDER MILKWOOD**, Dylan Thomas's lyrical play, directed by Nancy Allison, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Downtown campus. General admission, \$4; Students & Seniors, \$2. For reservations please call the Box-Office at 848-4742, from 6 to 10 p.m. For more information, call 848-4741/4747.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP** Prayer group, 9 — 9:30 a.m., Belmore House, 3500 Belmore, behind the Campus Centre. West-end campus. 848-3586. **ST-JAMES THE APOSTLE LUNCH-TIME SERVICE** at 12 noon, corner of Bishop and St-Catherine. Lunch afterwards, \$2. Rev. Robert Wismer, Concordia's Anglican chaplain. **PRISON VISITS**, 2 — 3:30 p.m. For more information, call Peter Coté at 848-3586.

**CONCORDIA ART GALLERY: Tom HOPKINS: Paintings, Mark RUWEDEL: Photographs and Irene XANTHOS: Black Snake I & II**, until December 5. Mezzanine, Hall Bldg. Downtown campus.

**CONCERT: Pre-Holiday Parade of Jazz**, 6 Jazz Ensembles — more than 75 musicians. Directed by Andrew Homzy, Charles Ellison, Jan Jarczyk, Dave Turner, Dave Clark and Simon Stone at 8 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. For more information, call 848-4706.

**ARTS & CRAFTS SALE** on the Mezzanine, Hall Bldg, 10 a.m. — 9 p.m., Monday — Thursday and from 10 a.m. — 7 p.m. on Friday.

#### Friday 4

##### CONSERVATORY OF CINEMATOGRAPHIC ART:

*Akum* (Daniel Kamwa, 1978) (French) and *Baks (Chanvre indien)* (Momar Thiam, 1974) (French subt.) at 7 p.m.; *Amanie* (Gnoan M. M'Bala, 1972) (French) and *La Famille (Abusuan)* (Henri Duparc, 1972) (French) with Jean-Baptiste Tiemele and Natou Koly at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

##### FINE ARTS FACULTY COUNCIL:

Meeting at 9:30 a.m. in VA-245, Fine Arts Bldg. Downtown campus.

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Administration Bldg. West-end campus.

**COMMERCE AND ADMINISTRATION: PH.D. Workshop — Visiting Speaker Series** — Dr. Christopher V. Jones, The Wharton School of the University of Pennsylvania on *THE 3-DIMENSIONAL GANTT CHART*, 2 — 4 p.m., in GM-212, 1550 de Maisonneuve Blvd. W.

**THEATRE DEPARTMENT: UNDER MILKWOOD**, Dylan Thomas's lyrical play, directed by Nancy Allison, at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Downtown campus. General admission, \$4; Students & Seniors, \$2. For reservations please call the Box-Office at 848-4742, from 6 to 10 p.m. For more information, call 848-4741/4747.

##### DOCTORAL THESIS DEFENCE:

Zahra Rassi on *1. THE EFFECT OF pH ON THE STOICHIOMETRIC BINDING OF CARBON MONOXIDE AND CYANIDE TO CYTOCHROME C OXIDASE, 2. THE EFFECT OF IONIC STRENGTH, pH AND TWEEN-80 CONCENTRATION ON THE ENZYMIC ACTIVITY OF CYTOCHROME C OXIDASE* at 9 a.m. in H-769, Hall Bldg. Downtown campus.

**SCANDINAVIAN STUDENT ASSOCIATION:** Meeting, 7 — 8 p.m., to discuss SSA 1988 Strategy in Q-106, 2010 Mackay. Supper at 8:30 p.m. at *The Viking* in Old Montreal. For more information, call Karette (483-2214), Anne (271-5468) or Anne (932-1159).

**CAMPUS MINISTRY: SKATING WITH THE BLIND**, 8:30 — 10 a.m. For more information, call Bob Nagy at 848-3586.

##### CONCORDIA TRANSPORTATION MANAGEMENT CENTRE:

Mr. Jacques Alary, Executive Vice-President, Association du Camionnage du Québec Inc., on *THE NEW ROLE OF THE QUEBEC TRUCKING INDUSTRY UNDER DEREGULATION*, 10 a.m. — 12 noon, in room GM-503-48, 1550 de Maisonneuve Blvd. W. Downtown campus.

**ARTS & CRAFTS SALE** on the Mezzanine, Hall Bldg, 10 a.m. — 9 p.m., Monday — Thursday and from 10 a.m. — 7 p.m. on Friday.

#### Saturday 5

##### CONSERVATORY OF CINEMATOGRAPHIC ART:

*Muna Moto (Le Fils de l'autre)* (Jean-Pierre Dikongue Pipa, 1974) (French subt.) with Arlette Din Bell, David Endene and Philippe Abia at 5 p.m.; *L'An prochain à In-Gall* (Edmond Agabra, 1977) (French) and *Wend Kuuni (Le Don de Dieu)* (Gaston J. M. Kabore, 1982) (French subt.) with Serge Yanogo, Rosine Yanogo, Joseph Nikiema and Colette Kabore at 7 p.m.; *Katutura* (English) and *Letter from a Village (Lettre paysanne / Kaddu-Beykat)* (Safi Faye, 1975) (English subt.) with Assane Faye and Maguette Gueye at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

##### CONCORDIA ORCHESTRA CHRISTMAS CONCERT BENEFIT:

The Concordia Orchestra, Sherman Friedland conductor, will present its annual Christmas Concert at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. John Corley, the conductor from Cambridge, Mass., will be the guest conductor, and the concert will feature Corelli's

*Christmas Concerto*, Kent Kennan's *Night Soliloquy* with Janet Geiger as the Flute Soloist, Susato's *Ancient Dances*, arranged by Corley, Bach's *In Dulce Jubilo* and other Holiday favorites. For the second year, this concert will be part of the Annual Christmas Basket Drive by the Campus Ministry, and a voluntary contribution may be made at the door. Early arrival is suggested. For more information, call 848-4706.

**THEATRE DEPARTMENT: UNDER MILKWOOD**, Dylan Thomas's lyrical play, directed by Nancy Allison, at 7 p.m. in the D.B. Clarke Theatre, Hall Bldg. Downtown campus. General admission, \$4; Stu-

dents & Seniors, \$2. For reservations please call the Box-Office at 848-4742, from 6 to 10 p.m. For more information, call 848-4741/4747.

#### Sunday 6

##### THEATRE DEPARTMENT:

*UNDER MILKWOOD*, Dylan Thomas's lyrical play, directed by Nancy Allison, at 2 p.m. in the D.B. Clarke Theatre, Hall Bldg. Downtown campus.

**GENERAL admission, \$4; Students & Seniors, \$2.** For reservations please call the Box-Office at 848-4742, from 6 to

*continued on page 7*

### NOTICES

**USED FURNITURE AND EQUIPMENT SALE:** Furniture, computer and audio-visual equipment no longer of use within the University will be for sale to members of the University community on **Wednesday, December 9, 1987** between 10 a.m. and 5 p.m. The location for the sale will be the Shuchat Bldg, second floor, 2015 de la Montagne (just north of boul. de Maisonneuve). Sales will be in cash or by certified cheque. All items will be sold **as is**. For more information, call the Purchasing Services at 848-3650.

**THE ARTS & CRAFTS SALE** will be held until Dec. 4, 1987 on the Mezzanine of the Hall Bldg, 10 a.m. — 9 p.m., Monday through Thursday and from 10 a.m. — 7 p.m. on Friday. This year's sale will include over 30 artisans and any profits realized will be given to Services for Disabled Students for the purchase of computer equipment.

**FIT FOR FACULTY AND STAFF ONLY!** You can fight the mid-winter blues and bulge by joining a fitness class designed especially for you. A low impact-style class, it will ideally suit a "sedentary beginner." The 10-week session will commence in January, with classes being held at Birk's Hall in the Norris Building on Tuesdays and Thursdays at 5:15 p.m. For more information, call the Recreational Athletics

*continued on page 6*

**FOUND:** One pair of black sheepskin gloves were found on Nov. 17 in BC-223, Public Relations Office. Call 848-4880.

**WRITER-EDITOR** available for contract and consultant work. All inquiries welcome. Write P.O. Box 616, St-Michel Station, Montreal H2A 3N2 or call 374-4480.

**THE ART HISTORY DEPARTMENT** will offer two new undergraduate seminars during the winter session: *ARTH 398N — Aesthetics and Art History* (Thu. 11:00 a.m. — 1 p.m. and *ARTH 3980* —

Marcel Duchamp (Mon. 1805-2010). Prerequisite: 12 cr. in Art History or permission of the Department. For more information, call 848-4700.

**WORDPROCESSING:** Term papers, theses, résumés. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends 484-2014.

**WORDPROCESSING/TYPING:** Term papers, theses, resumes, some graphics. Near Loyola. \$1.50/page. Tel. 483-2172.

### UNCLASSIFIED